

"MY SPANISH BRAHMS"

Author's interpretations of Hungarian Dances
by J. Brahms in spanish style



SERGEY FILCHENKO - VIOLIN
ALEXEY FILIMONOV - PIANO, ARRANGEMENT
YURI BOBYLEV - FLAMENCO GUITAR
GRIGORY VOSKOBOYNIK - DOUBLE BASS
(Saint-Petersburg)

Spain and Hungary...

What gets together both of musical cultures of these countries? In the opinion of pianist and composer Alexey Filimonov (St.-Petersburg, Russia) there are their common Gypsy roots. To confirm of this version he has composed the new musical program "My Spanish Brahms". As the primary source the musician has chose one of the most popular classical works of great composer Johannes Brahms "Hungarian Dances" which is combination of Hungarian features of Gypsy music traditions.

Gypsy folklore since ancient times also has been an integral part of Spanish music, especially in its love for the expression of feelings through of dance. Alexey paid attention to these features moving Hungarian national melodies by J. Brahms on Spanish ground. Spanish rhythms of flamenco guitar, along with Eastern European flair of violin, piano and double-bass form a complete cycle of works, each of them is stylistically reflects the diversity of national dances of both countries. Improvisation character of music allows artists to "create" directly on the stage, showing the audience the whole palette of the relationship of gypsy folklore with the both of music cultures of Hungary and Spain.