

“BACHINIANA del FLAMENCO”

Partita for baroque violin, piano and guitar flamenco



SERGEY FILCHENKO – BAROQUE VIOLIN

ALEXEY FILIMONOV - PIANO, COMPOSER

YURY BOBYLEV - GUITAR FLAMENCO

“Bachiniana del Flamenco” is partita for baroque violin, piano and guitar flamenco. The programme represents a symbiosis of author’s interpretations by J. S. Bach’s musical works in spanish performing style of flamenco. It is absorbed in itself both the best features of violin’s music of baroque and fiery rhythms of guitar flamenco. In despite of difference in compatible music styles they get mixed up in balance on the stage to give rise a new releases of materpieces from the great German composer.

It is difficult to imagine Johann Sebastian Bach composing anywhere other than a 18th century church, and yet that is precisely what composer/pianist Alexey Filimonov, guitarist Yury Bobylev and violinist Sergey Filchenko have done with their trio, transporting the great German master to the heart of Spain with its vibrant flamenco tradition. As we hear some of Bach's most memorable melodies and harmonies cleverly rearranged for piano and flamenco guitar, we can easily imagine Bach in his powdered wig walking the streets of Seville or Granada. The listener is transported by fiery rasguado Toccata and syncopated Menuet into a new musical world where two beloved traditions are meeting for the first time. This inspired interpretation and the superb musicianship of these musicians make for an unforgettable musical journey, all at once familiar and breathtakingly new.

www.alexeyfilimonov.ru/bach.html